

REPertoire

All works must be performed from memory.
In the First and Second Rounds pianists must perform solo piano works only. Compositions from the First Round may not be repeated in the Second Round.

I. Category “Young Master” Three Round Competition (The Final Round with orchestral accompaniment)

FIRST ROUND

1. A polyphonic piece from the Baroque époque.
2. A sonata allegro movement from the Classical period.
3. An etude of participant’s choice.

The choice of music for the rest of the programme is entirely at the discretion of the competitor within the time allowed for each age group.

SECOND ROUND

1. Any piece(s) composed by Pyotr Ilyich Tchaikovsky or Claude Debussy.
2. A composition from the competitors own country.

The choice of music for the rest of the programme is entirely at the discretion of the competitor within the time allowed for each age group.

The performances for both First and Second Rounds must have the following durations:

- First age group – from 10 to 20 minutes;
- Second age group – from 15 to 25 minutes.

THIRD ROUND

First age group

Participants of the first age group have to perform 1st or 2nd and 3rd movements of a concerto for piano and orchestra of contestant’s choice from the following:

- › Johann Sebastian Bach – BWV 1052 d-moll, BWV 1053 E-dur, BWV 1056 f-moll, BWV 1058 g-moll.
- › Franz Joseph Haydn – Hob. XVIII/II D-dur.
- › Wolfgang Amadeus Mozart – KV 246 C-dur (No. 8), KV 414 A-dur (No. 12), KV 466 d-moll (No. 20), KV 467 C-dur (No. 21), KV 488 A-dur (No. 23).

- › Ludwig van Beethoven – No. 1 C-dur op. 15; No. 2 B-dur op. 19.
- › Felix Mendelssohn – No. 1 g-moll op. 25.
- › Camille Saint-Saens – No. 2 g-moll op. 22.

THIRD ROUND

Second age group

Participants of the second age group have to perform the whole concert for piano and orchestra of contestant’s choice from the following:

- › Wolfgang Amadeus Mozart – KV 466 d-moll (No. 20), KV 491 c-moll (No. 24).
- › Ludwig van Beethoven – No. 2 B-dur op. 19, No. 3 c-moll op. 37.
- › Ferenc Liszt – No. 1 Es-dur S. 124, No. 2 f-moll S. 125.
- › Frédéric Chopin – No. 1 e-moll op. 11, No. 2 f-moll op. 21.
- › Camille Saint-Saëns – No. 2 g-moll op. 22.
- › Edvard Grieg – a-moll op. 16.
- › Pyotr Ilyich Tchaikovsky – No. 1 b-moll op. 23.
- › Robert Schumann – a-moll op. 54.
- › Sergei Rachmaninov – No. 1 fis-moll op. 1, No. 2 c-moll op. 18.
- › Maurice Ravel – G-dur.
- › Sergei Prokofiev – No. 1 Des-dur op. 10.
- › George Gershwin – Rhapsody in Blue.

II. Category “Debut” (One Round Competition)

1. A polyphonic piece from the Baroque époque.
2. A sonata allegro movement from the Classical period.
3. An etude of participant’s choice.

The choice of music for the rest of the programme is entirely at the discretion of the competitor within the time allowed for each age group.

Competition performance duration for each age group of the Debut Category:

- First age group – from 10 to 15 minutes;
- Second age group – from 15 to 20 minutes;
- Third age group – from 20 to 25 minutes.



Ministry of Culture of Ukraine

European Union of Music Competitions
for Youth (EMCY)

Kharkiv Special Secondary Music
Boarding School

**XIII INTERNATIONAL
VOLODYMYR KRAINEV COMPETITION
FOR YOUNG PIANISTS**

March 19–27, 2018
Kharkiv, Ukraine

GENERAL TERMS

The 13th International Volodymyr Krainev Competition for Young Pianists will be held in Kharkiv, Ukraine from March 19–27, 2018.

The Competition is open to Pianists of all nationalities who were born on or after March 1, 1999.

The next Volodymyr Krainev Competition for Young Pianists is anticipated to take place in 2020.

COMPETITION CATEGORIES AND AGE GROUPS

The competition will be held in two categories.

I. Category “Young Master” Three Round Competition (The Final Round with orchestral accompaniment)

The category “Young Master” competition is subdivided into two age groups:

1. First age group – competitors born on or after March 1, 2003
2. Second age group – competitors born on or after March 1, 1999

II. Category “Debut” (One Round Competition)

The category “Debut” competition is subdivided into three age groups:

1. First age group – competitors born on or after March 1, 2008
2. Second age group – competitors born on or after March 1, 2006
3. Third age group – competitors born on or after March 1, 2004

COMPETITION PROCEDURE

All performances are open to the public.

Competitors in each category and age group will draw lots to determine the order of performance; this order will be maintained throughout the Competition.

Competition Laureates and Diploma Holders are obliged to participate in the Finale Concerts without remuneration or reimbursement of expenses.

The Competition Committee reserves the right to record and market Competition performances and Finale Concerts in any format, present or future, including but not limited to audio, video, digital or other forms of recording, and/or to radio and/or TV broadcasts, as well as commercial release of said recordings/broadcasts without remuneration to the Competitors. The Competition Committee reserves the right to publish pictures of participants as well as pictures taken during the Competition in any media related to the Competition.

APPLICATION PROCEDURE

Applications to be submitted by January 1, 2018 by e-mail: musicschoolkh@ukr.net

The enclosed Application Form must be accompanied by:

- a) A copy of the applicant’s birth certificate
- b) Short biography of the applicant
- c) Study reference
- d) Proposed competition repertoire
- e) Digital photo for publishing purpose (quality no less than 640 × 480, 0.3 megapixel)

A non-refundable entrance fee is payable at the secretariat of the competition during the registration. Entrance fee for participants is:
– at the “Young Master” three-round competition €50 (in hrivna equivalent);
– at the “Debut Category” competition – 500 hrivnas.

Applicants will be advised of their acceptance or otherwise on or before February 15, 2018.

JURY EVALUATION

The performances will be evaluated by an international jury consisting of outstanding musicians.

Jury decisions are final and may not be challenged or amended.

Jury members shall not rank/vote for competitors who are related to them or who have been studying with them regularly in the 36 months preceding the competition, or have had more than one lesson at master-classes in the 12 months preceding the competition.

The jury is authorized to interrupt the performances exceeding the time limit or in case it fails to meet the professional demands of the competition.

PRIZES AND AWARDS

Category “Young Master” (Three Round Competition)

FIRST AGE GROUP

First prize – €1.000
Second prize – €750
Third prize – €500

SECOND AGE GROUP

First prize – €1.500
Second prize – €1.000
Third prize – €750

Depending upon the results achieved by the contestants and within the limits of the set number of prizes the jury is authorized:
– to withhold prizes;
– to have performers share prizes;
– award special prizes.

Category “Debut” (One Round Competition)

Winners in the Debut Category will be awarded with diplomas and presents.

The organizing committee will endeavour to arrange opportunities for the best pianists to perform concerts during the 2018–2019 concert season in Ukraine and abroad.